# THE TOP OF THE WORLD

**International Experimental Video Art Festival**

## OPEN CALL 2027 — EXTRACTION

Organized by Arctic Pavilion (arcticpavilion.org)

*Longyearbyen, Svalbard | 29 - 31  January – 2027*

**At the edge of the inhabited world, where the sun never rises, images emerge from the Arctic darkness.**

In the heart of the polar night, THE TOP OF THE WORLD transforms the frozen landscape of Svalbard into an extraordinary open-air cinema. Beneath the Arctic sky, experimental moving images encounter snow, silence and darkness — creating an experience where art, nature and audience become inseparable.

### EXTRACTION

**What do we take? What is taken from us? What remains?**

Extraction reaches far beyond the removal of natural resources. We extract energy, information, labour, images, memories and meaning. We draw value from landscapes, bodies, relationships and systems.

Extraction can sustain, transform or exploit. It raises questions of power, ownership, dependency and consequence. Who benefits, and who pays the price?

Svalbard, shaped by centuries of exploration, mining, scientific research and geopolitical interests, provides a compelling setting for these questions.

We invite artists to explore EXTRACTION through poetic, conceptual, critical, abstract or unconventional approaches. From the intimate to the planetary, the physical to the digital, the theme is an invitation rather than a limitation.

### THE FESTIVAL

The inaugural edition of THE TOP OF THE WORLD takes place in collaboration with **PROYECTOR – International Video Art Festival, Madrid**.

For three days, moving images will illuminate the Arctic polar night, appearing against a vast landscape of snow and darkness.

An encounter between experimental art and one of the world's most extraordinary environments — where the landscape itself becomes part of the experience.

### SUBMISSIONS

We welcome experimental video art, performance for camera, animation and unconventional moving-image practices from artists worldwide.

- Single-channel works suitable for outdoor projection.

- Maximum duration: **12 minutes**.
- **Priority will be given to visually driven works without spoken dialogue.**
- Existing and newly produced works are welcome.
- Works need not relate directly to the Arctic.
- **No application fee.**

**Applications must include:**

- Video link (including password if required).
- Three video stills for digital publication and promotion.
- Artist biography (maximum 100 words).
- Video description (maximum 200 words).

**Submission deadline:** 14 December 2026
**Festival dates:** 29 - 31 January – 2027

Send your application to: thearcticpavilion@gmail.com

THE TOP OF THE WORLD is initiated by **Arctic Pavilion**, an independent, artist-led platform founded in Svalbard in 2023 by Ina Otzko and Stein Henningsen.